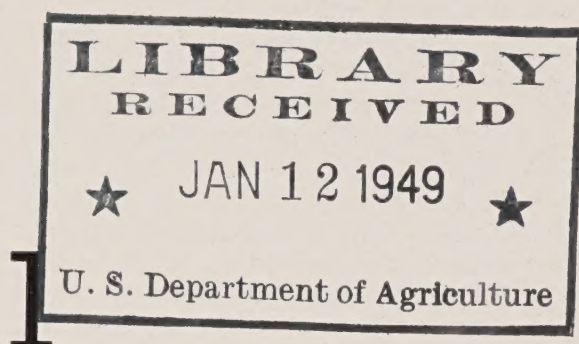


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BALL DAHLIAS



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ANDREW F. DOERMANN

TREVOR AVE. & SMITH RD.

Cheviot, (Cincinnati 11) Ohio

The Home of the Ball Dahlia

Greetings, Fellow Dahlia Fan:

Last year, due to illness, I was not able to issue a catalog. I hope that those of you who wrote to me asking for one will forgive me for not answering your inquiries. I am sending you this catalog with hopes of being able to serve you again as I have in the past.

The planting season of this past year was back to normal time again, but prolonged drought, which was only ended at time of frost, did affect the root growth of some varieties. It might be wise, therefore, to list a few extras as substitutes.

Last year I received the Derril Hart Medal for my dwarf growing red anemone that I have called Red Bedder. Having almost lost my stock of it last year, I was not able to introduce it then, but hope to have enough stock to introduce it next year. I shall also have two Ball dahlias ready for introduction next year, Snow White and Purple Supreme. Both of these have proved themselves at our shows with ribbons.

I visited several shows this past season and saw a few worthwhile undisseminated varieties. Most of these will be introduced this spring, so I shall make no comments on them. At Wellsville I saw a fine cream colored I. C. by Henry Retzer which is not yet ready for dissemination. Creams and Golds are coming to the front to build up these classes so that eventually they will have to be separated from the Yellow and White classes.

At the Chattanooga show I saw some very promising miniature Ball seedlings which I believe we shall be hearing more about in the near future. You might accuse me of being partial to Balls when I say I believe that this display by Mr. Wilson was the center of attraction at that show. It was so different that it was outstanding. The gold ribbon for best undisseminated was awarded to a deep maroon, almost black, Ball. I was very pleased to see this, for it showed that the judges were not using the yard stick alone to make their selections, but were on the job seeking to find those varieties which would improve their respective color classes.

I wish I could tell you about the grand fellowship we had at these shows, but that is one thing we cannot put in words. You just must experience it yourself—so, how about meeting me at Chicago and Atlanta and Cincinnati?

Yours for better Dahlias,

ANDREW F. DOERMANN

INFORMATION

ORDER EARLY:—As some of the stock is limited it is advisable to order early to avoid disappointment. We do not substitute unless requested.

SHIPMENT:—All retail orders are shipped prepaid, through Parcel Post with special handling unless otherwise instructed.

TIME OF SHIPMENT:—Unless otherwise specified all roots will be shipped about April 15. Earlier shipments not recommended and those shipped before April 1st are sent only at buyer's risk of drying, freezing or rotting.

TERMS:—While our terms are strictly "cash with order," we will as a matter of accommodation, book your order upon receipt of a 25% deposit—balance to be paid before shipment. We do not C. O. D.

GUARANTEE:—We guarantee all stock to be true to name and in good growing condition. Any found otherwise we shall gladly replace.

Ball Dahlias

A. D. LIVONI—3x2

A very beautiful clear pink that is nicely quilled and very free blooming. Though the neck is a little weak, it is still a very good variety for commercial cut. In an Australian catalog a variety is listed by the name of Centriflora which I cannot distinguish from A. D. Livoni and so consider both the same variety. Though small in size I consider this one of our prettiest Dahlias.

.50

ANNA REHORST—(Rehorst)—4x2½

Deep maroon, reverse of petals reddish purple. Petals so quilled that the reverse side gives the whole bloom a deep purplish color. An outstanding Ball for the purple class.

.50

AUNT BESSIE—4½x3

This is one that looks like it is a competitor for Mary Helen. Light yellow and of good size.

1.00

BLACK DIAMOND—5x3

A dark velvety maroon of coarse quilling. A tall grower with dark, glossy foliage. This is our best large maroon Ball.

.50

BLOODHOUND

A deep crimson of perfect form. Stocks are dwarf.

1.00

BOBBY

Here is a Ball from "down under" that makes a good addition to our Other Blend class. It is a very attractive and nicely quilled Ball of lemon yellow edged carmine. Dwarf grower.

1.00

BUFF QUEEN

This is another fine Ball from Australia. A buff paling to gold.

1.00

CHARLOTTE CALDWELL—(Caldwell, 1937)—5x3

The Ball that has been constantly winning in the orange class. A large, well formed Ball of gold overlaid peach which gives an orange effect. The bush is dwarf with heavy, thick foliage. Stems are short when grown in the open field, but good stems can be produced by growing in shade. A splendid keeper. One that is hard to beat on the show bench.

.50

CLARA CLEMENS—(Pelicano)—5x3

This is the exhibitional bi-color; a deep crimson tipped white. A color combination that is outstanding. A free bloomer.

1.00

DAINTIBALL—(Linduff)—2½x2

White suffused lavender. A prolific bloomer with long stiff stems. A very good variety for commercial cut.

.50

DUSKY—(Doermann, 1943)— $3\frac{1}{2} \times 2\frac{1}{2}$

This is one of our best red balls. The stock is of medium height with nicely proportioned, slender stems. Petals are very thick and stiff, showing good keeping qualities. A very free bloomer, being covered with blooms from early till late. During the hot weather the bloom fades some, showing the purplish cast of the back. The true color is carmine shaded maroon with a purplish cast on the back of the petals. When the maroon color shows during the cooler days this is an irresistible variety. Certified at East Lansing, Storrs and Maryland; Cincinnati 84.8. Winner of silver Derril Hart Medal for miniatures in 1942.

1.00

EDITH

Cream pink.

.50

FIREFLY—(Geer, 1939)— $3\frac{1}{2} \times 2\frac{1}{2}$

An outstanding winner in the Miniature Ball class. Chinese red with tan reverse. A color not common in the Ball type. The blooms are well formed and held on slender stems well above the foliage. A vigorous grower and prolific bloomer.

.50

FRANK SMITH—(Schultz)— 3×2

A very pretty and attractive Ball of deep maroon, almost black, tipped white. In fact this might be called a tri-color, as the white tip is not distinct but has an edge of pink between it and the maroon. I consider this variety one of the finest bi-colors, but like most bi-colors it comes pure maroon at times. When tipped it is one of the most beautiful Balls we have and a favorite of mine. It is a very tall grower and branches freely.

1.00

FREDA

Cream deepening to pink. Very nicely quilled.

.50

GENERAL HAIG

A deep scarlet red that is a clear color throughout. A very prolific bloomer on a medium low growing bush. One of our finest red Balls and my favorite red for exhibition.

1.00

GLOBE DE NANTES— $3\frac{1}{2} \times 2\frac{1}{2}$

A very finely quilled Ball of a spectrum red color. As it branches freely it should be topped late. One of our finest medium sized Balls and a bright spot in any garden.

1.00

GRACCHUS— $3\frac{1}{2} \times 2$

Nicely quilled Ball of pure chrome yellow. Low growing.

1.00

JAMES COCKER—(Keynes, 1871)— $3\frac{1}{2} \times 2\frac{1}{2}$

Though this is the oldest Ball that I have, being over three quarters of a century on the market, it is still one of the finest of the medium sized Balls that we have. It is nicely quilled and of a beautiful shade of deep purple.

1.00

JAMES VICK—(Keynes)—2½x2

A very fine free blooming Miniature Ball with stiff, slender stems that hold the flowers in position. Rich purple crimson on outside of the quill, while inside is a deep maroon which blends so as to give the whole flower a dark red appearance.

.50

JEEP

White suffused violet rose and tipped purple violet. The color is much more pronounced in early season. Certified at Storrs.

.50

KENTUCKY SNOWBALL—(White, 1936)—4x3

Pure white with faint tinge of cream at base of the petals. An early and free bloomer with wiry stems. Very good for commercial cut and a good keeper. One of the few Balls to make the Honor Roll.

.50

KAISER BILL

Yellow tipped crimson.

.50

LANNIE—(Badetty, 1938)—3x2

This was introduced as a Miniature Formal, but for me it is a decided Ball. A deep canary yellow, the same color as Mary Helen only smaller. A free and early bloomer with nice stems. Good for both exhibition and cut.

.50

LAVENDER DELIGHT—(Jones, 1941)—5x3

This is formed differently than the rest of the Balls. The petals are crimped and irregularly dented. For lack of type description I might call this an Informal Ball, as it does not conform to the regular smooth quilling. The color is a light amaranth rose to a lighter phlox purple. Very attractive and one of our best exhibitional lavenders.

1.00

LES AMOURS DE MADAM—4x2½

A pleasing color of cerise that is faintly lined and dotted a deeper color. These markings are hardly noticeable, so it can be considered one of the few true pink Balls. Stems are somewhat short, so had best pinch back late to force the laterals.

.50

MAISE—4x3

This Australian is our best Ball in the Autumn class. Color is yellow ochre. Very nicely quilled on good stiff stems. A tall grower.

1.00

MARY HELEN—(Alling, 1931)—5x3

One of the best of the Ball type produced to date. A beautiful color of deep canary yellow. Very free blooming with fine stems. This is the yellow for exhibition. It has won more ribbons than any other Ball.

.50

MAUDE ADAMS—3½x2½

White with slight pink suffusion inclined to focus at the center. A very pretty color combination. Free blooming. Good for both exhibition and cut. An old timer that is hard to beat.

.50

MARSHALL KERNOCHAN—4x3

This is one of our best small sized reds for commercial cut. A very free brancher with nice long stems. The color is a very attractive shade of red. Though I do not consider it a true Ball but because of having no place for these fine Ball-Decoratives we shall have to include it in the Ball section. An outstanding Dahlia regardless of type.

.50

MISS HELEN HOLLIS—(Alexander)—4x2½

A tall growing, nicely quilled Ball of deep scarlet.

.50

MOZART—(Maytrott, 1942)—4½x3

This is the largest white ball we have. Bushes are very sturdy.

.50

MRS. CARRINGTON

Lavender pink.

.50

MRS. C. D. ANDERSON—(Slocombe)—5x3½

A very good Ball that for years has been the best in the purple class for exhibition. A rosy magenta. Bush growth is rugged. Laterals produce the best stems.

.50

MRS. DAVID SAUNDERS

White ground heavily edged purple, but the white base cannot be seen until one looks right down into the petals. Very nicely quilled.

1.00

MRS. SAUNDERS

Yellow tipped white. But like bi-colors as a whole not all of the blooms are tipped. Sometimes some come more or less one color or the other.

.50

NORA O'NEIL—3½x2

This is one of our best quilled Balls, having a very high center. Color is a clear rich purple. A bit shy in blooming.

.50

O. D. BALDWIN

This is another of those Ball-Decoratives that must be included in the Ball Section because of no section for them. It is a tall grower and not a very free brancher, so should be topped early to bring out the laterals. Color is a pleasing combination of golden yellow edged red. It attracts everyone's attention.

1.00

ORCHID BALL—4x2½

A nicely quilled Ball of a beautiful shade of purplish lavender. Bushes are tall and well branched. Stems are long and slender. A late bloomer. An outstanding lavender for exhibition and one of my favorite Balls.

.50

PROSPERO—4x2½

A nicely quilled Ball of a color combination hard to describe. A burnt orange base overlaid rose which produces an odd color that might be called old rose. It is lightly veined purple. A fairly tall bush that is very free in branching.

.50

PEACHERINO—5½x3½

Pale gold overlaid peach pink. Very similar to Charlotte Caldwell but more pink and a better stem.

.50

PERFECT

A medium sized, finely quilled Ball of deep purple.

1.00

PURITAN—3x2

A very pleasing color of white lightly tinted lavender. A well formed true quilled Ball that has good stems.

.50

QUEEN MARIE—3½x2

Though not a large Ball,, here is one that is different in color. A beautiful shade of salmon pink with light tan reverse. Very attractive.

.50

RED GOLD MEDAL—

This variety stands out in the field. Gold overlaid brilliant orange scarlet. Very prolific bloomer. For best stems top early.

1.00

ROSY DAWN—(Hamilton, 1940)—4x4

At last we have a Ball for our blend class that not only has size but also beauty. Golden yellow tipped rose with red center. Prolific and good grower.

1.00

RUBY—3½x2½

A very attractive Ball of ruby red with a silver reverse. It is nicely quilled. Bush is low growing, so for best stems top early. Little late in blooming.

1.00

SILVA QUARTA—(Stillman)—5x2½

As far as I know this is the only double Dahlia. Each quill has other petals within it. A deep lavender shaded mauve. A very interesting and beautiful flower.

.50

SNOW QUEEN—4x3

A wonderful white for exhibition. White shaded cream at base of petal. Nicely quilled and fine form.

1.00

SUPT. AMRHYN—4½x3

Here is the pink variety that has been a constant winner for years and with Mary Helen have accounted for more ribbons in the Ball type than all the rest. A pleasing color of clear rose pink with nicely quilled petals. Long stiff stems. A standard for comparison, as it is a typical Ball.

.50

TIPPY—4x3—1938

Light yellow with faint tints of reddish bronze at tips of petals which concentrate at the center. Free blooming with slender, long, stiff stems.

.50

TOM JONES—3x2

Petals near the center of the bloom are amber yellow at the base, while those toward the back are a lighter amber yellow and all are faintly edged mallow purple. This color combination makes this variety one of our most beautiful Dahlias and though small in size it is our most outstanding Light Blend.

1.00

TUCKER'S RED—4x3

Good sized true quilled blooms of a dark red shade. Bushes are dwarf. One of our best Dark Red Balls for exhibition.

1.00

VIOLET

A well formed bloom of deep violet.

1.00

WARRIOR—3x2

One of our best Miniature Balls. Color is bright blood red and very nicely quilled. A dwarf grower.

1.00

WHITE LIVONI—3x2

This is a pure white sport of A. D. Livoni. It is a much taller grower and has better stems. It is a very prolific bloomer and one of our best white Medium Balls for commercial cut.

.50

WOLVERINE GEM—(Slocum, 1937)

A pleasing color of pearly white heavily streaked red. Not a true Ball, but a very attractive flower. Since it is classed as a Ball it is our best in the Variegated class.

.50

WHITE CAPS—(Hendricks, 1941)—4x2½

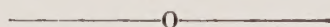
Pure white. Not truly a ball, as the petals are more flat, but till this section is more definitely defined it will have to be classed as a ball.

.50

ZELDA—(McWhirter)—4x3

Another of those colors hard to describe, being a pale golden tan with reverse a pale lavender pink which blends together. It has been entered in the Pink class, but I cannot call it a true pink. Perhaps the Autumn class is more suited for it. Good size and nicely quilled. A little late in blooming.

1.00



BEST BALLS FOR EXHIBITION

white	John Walker	Snow Queen	Mozart
yellow	Mary Helen	Aunt Bessie	Lannie
orange	C. Caldwell	Peacherino	Norma
autumn	Maise	Zelda	Prospero
red	General Haig	Globe de Nantes	Mar. Kernochan
pink	Alice J.	Queen Marie	A. D. Livoni
lavender	Lav. Delight	Supt. Amrhyn	Orchid Ball
purple	Mrs. Anderson	Anna Rehorst	Nora O'Neil
maroon	Tucker's Red	Dusky	Black Diamond
Lt. blend	Tom Jones	Rosy Dawn	Maude Adams
O. blend	Bobby	O. D. Baldwin	Red Gold Medal
bicolor	Clara Clemens	Frank Smith	Mrs. Saunders
var.	Wolverine Gem		

Cactus

Beaute (I.C.)—Yellow	1.00
Bedford Beauty—(I.C.)—Light amaranth pink.....	1.00
Brilliant—(St.C.)—Blood Red	2.00
Capt. Cedarquist (St.C.)—Orange	1.00
Conqueror—(I.C.)—Yellow	2.00
Crowning Glory (I.C.)—Pink with cream center...	2.00
Dominant (I.C.)—Pink	1.00
Dorothy Jessep—(Min.C.)—Pink	1.00
Dr. H. Spat (St.C.)—Lavender.....	1.00
Dulcinea (St.C.)—Rose red	1.00
Farncot (I.C.)—Purple tipped white.....	1.00
Favorita—(I.C.)—Yellow	1.00
Frau Mansfield—(St.C.)—Yellow	1.00
Golden Standard (I.C.)—Golden buff.....	1.00
Hillside Beauty—(I.C.)—Bronze and pink	2.00
Hillside Gold (St.C.)—Pure gold.....	1.00
Jean Parturet—(St.C.)—Yellow	1.00
Jersey Dainty (St.C.)—White50
Julius Bunge (I.C.)—Pink.....	2.00
Kensington Scarlet (St.C.)—Red	1.00
King Cup—(I.C.)—Yellow	1.00
Koongarra Sunburst—(St.C.)—Gold shaded bronze.	2.00
Loveliness—(St.C.)—Salmon pink and yellow....	2.00
Mad. Jussiant (I.C.)—Pure lavender.....	1.00
Mary Taylor (I.C.)—Pink with cream center.....	1.00
Merlyn Walker (St.C.)—Yellow and amber.....	1.00
Miss Pittsburgh—(St.C.)—Pink	1.00
Mon Tresor—(I.C.)—Pure yellow.....	3.00
Mrs. E. J.—(St.C.)—Tyrian pink, white center....	2.00
Mrs. Minnie Ring—(I.C.)—Pink and yellow.....	2.00
Mustang—(I.C.)—Pink	1.00
Orange Princess—(St.C.)—Orange	2.00
Pani Hana—(I.C.)—Peach pink.....	3.00
Pink Flamingo—(I.C.)—Pink	1.00
Purple Heart—(I.C.)—Purple	3.00
Pygmalion—(I.C.)—Orange-tan	1.00
Regalia—(I.C.)—Purple	1.00
Rev. C. A. Mulhearn—(I.C.)—Bright red.....	1.00
Saarland's Heimkehr—(St.C.)—Pink and yellow..	1.00
Snowball (I.C.)—White	2.00
Spitfire—(I.C.)—Rosy cerise	3.00
Sn. de Mad. Speeckaert—(St.C.)—Pink; split tips.	3.00
Susqui Queen—(I.C.)—Deep rosy pink.....	2.00
Terry—(I.C.)—Lavender; split tips.....	2.00
The Ohioan—(St.C.)—Red	1.00
Voorzitter Oud—(St.C.)—Rosy violet	2.00
Weisser Hirsch—(St.C.)—White	1.00
Wm. Buckley—(I.C.)—Blend of lemon and salmon.	2.00
Yowa Matsuoka (I.C.)—Dark carmine.....	1.00
Zuiwn—(St.C.)—Bright crimson carmine	1.00

CHAMPIONS OF THE SHOW ROOM

Axford Triumph—(I.D.)—General color effect, tan	1.50
Barbara Lee—(I.D.)—Pink and cream	5.00
Bess Smith—(I.D.)—White	1.50
Bette Davis—(S.C.)—Lavender	2.00
Bill Jack—(S.C.)—White	3.00
Blue Rose (F.D.)—Bluish rose over light yellow	1.00
Brenda Corry—(I.D.)—Bronzy-amber	1.00
Cherokee Brave (I. D.)—Oxblood red	1.50
Cherokee Rose (I.D.)—Lilac pink	1.00
Clara Hook—(S.C.)—Yellow and amber	3.00
Cliff's Choice—(F.D.)—Blend: champagne to pink	3.00
Col. Little—(I.D.)—Blend of red and yellow	2.00
Dahliaum—(I.D.)—Amber and gold	1.00
D-Day (F.D.)—Pure pink	2.00
D'Arcy Sainsbury (F. D.)—White	1.00
Deep Velvet—(F.D.)—Deep oxford red	3.00
Delta—(F.D.)—Magenta rose	1.00
Enchantress (S.C.)—Bright orange buff	1.00
Enkart Prima—(S.C.)—Salmon and yellow	3.00
Essie Smith—(S.C.)—Lavender pink	1.50
Five Star General—(F.D.)—Blend: pink and yellow	2.00
Freda George (I. D.)—White suffused rose	1.00
Golden City (F.D.)—Yellow splashed red	1.00
Greater Glory (S.C.)—Blend of pink and cream	2.00
Halifax—(F.D.)—Bright yellow	2.00
Jane Lausche—(S.C.)—Rosy mauve tipped white	3.00
Jean Trimbee (S.C.)—Petunia purple	1.00
Jersey Beauty (F.D.)—Pink	.50
John Sherwood—(I.D.)—Mauve	2.00
Ky. Sportsman—(I.D.)—Amber tipped white	1.00
Lois Walcher—(F.D.)—Pansy purple tipped white	1.00
Maffie—(S.C.)—Red	1.00
Marie (F.D.)—Pink	1.00
Mary Retzer (S.C.)—Rosy pink	1.00
Mayor Ring—(F.D.)—White	2.00
May Robson—(S.C.)—Pink	2.00
Michigan White (S.C.)—White	1.00
Miss Glory—(S.C.)—Yellow	1.00
Moyua—(S.C.)—Blend of yellow and rose pink	2.00
Orange Flame—(I.D.)—Orange scarlet	2.00
Pop Harris—(I.D.)—Rich wine red	3.00
Purple Mist (F.D.)—Purple	1.00
Queen City (F.D.)—Light red	1.00
Ronnie Lee—(S.C.)—Apricot suffused rose red	2.00
Saracen (F.D.)—Purple	2.00
Sunburst—(I.D.)—Deep golden yellow	3.00
Virginia Rute (S.C.)—Oxblood red	1.00
Wanda Meade (I.D.)—Scarlet tipped white	1.00
Windlassie—(I.D.)—Pure white	5.00
Wm. Shinkfield—(I.D.)—Golden bronze	2.00

Win with These

INCURVED CACTUS

white	Snowball	Snow Crest	
yellow	Refugee	Schone Helena	Mon. Tresor
autumn	Pygmalion	Golden Standard	Hillside Beauty
red	Nancy Mitchell	Mother Ballego	Spitfire(Weiss)
pink	Pink Flamingo	Dominant	Mustang
lavender	Mad. Jussiant	Marilyn Dale	Miss Ohio
purple	Purple Heart	Regalia	Souv. de G. Verge
maroon	Yowa Matsuoka	Black Magic	Miss Wahroonga
Lt. blend	Crowning Glory	Rythum	A. Chandelon
O. blend	Rev. Mulhearn	Valley Queen	Lucretia
bicolor	Torero	Farncot	Flash

STRAIGHT CACTUS

white	Jersey Dainty	Weisser Hirsch	Dandy Snow
yellow	Jean Parturet	Hillside Gold	Ste-Rita
orange	Orange Princess	Or. Imperator	Dorothea's Or.
red	Dulcinea	Lucky	Victory Day
pink	Mad. Eliz. Sawyer	Mrs. E. J.	Mad. Jean Pezant
lavender	Voorzitter Oud	Lady Valerie	Violet
purple	Zenith	Ella May	
Lt. blend	Miss San Diego	K. Sunburst	Saar. Heimkehr

SEMI-CACTUS

white	Mich. White	B. Surprise	Bill Jack
yellow	Yellow Glory	Tops	Atomic Yellow
autumn	Ronnie Lee	E. Chandler	Magnificent
red	Maffie	Lynn Fontanne	The Cardinal
pink	Southern Lady	May Robson	Tharon Plage
lavender	Bette Davis	Diva	Essie Smith
purple	Jean Trimbee	Barbara Viers	Cheadle Park
maroon	Virginia Rute	Black Monarch	Adolph Mayer
Lt. blend	Greater Glory	Enkart Prima	Clariam Fancy
O. blend	Enchantress	Roselyn Straight	All American
bicolor	Jane Lausche	Brioso	Silver Tips
var.	Gen. Pershing	Hypnose	Figaro

INFORMAL

white	Windlassie	Bess Smith	Alice May
yellow	Sunburst	Calif. Idol	Jack Francis
orange	Orange Flame	Doris Setterberg	Bill's Gold
autumn	Axford Triumph	Dahlia m	Jane Cowl
red	Pop Harris	Dean Shurtleff	Lilias Thomson
pink	Kelvin	World Event	P. Winsome
lavender	John Sherwood	Cherokee Rose	Robt. Ripley
purple	Mrs. Hester Pape	K. Purp. Triumph	Michael Black
maroon	Col. Rudd	Cherokee Brave	Warrior
Lt. blend	Freda George	Mother Koenig	Barbara Lee
O. blend	Col. Little	Clariam Kelton	Sydney
bicolor	Ky. Sportsman	Wanda Meade	Pavel Svaty
var.	Dixie Wine Dot	Pearl Harbor	Freckles

FORMAL

white	Mayor Ring	D. Sainsbury	The Real Glory
yellow	Class	Mrs. Anna Kline	Kentucky Sun
autumn	Volcano	Charles Mastick	Mon. of the East
red	Barbarosa	Queen City	Oakleigh Mon.
pink	D-Day	Jersey Beauty	Marie
lavender	Blue Rose	Michigan Orchid	Lav. Perfection
purple	Purple Mist	Saracen	Souv. de Paris
maroon	Deep Velvet	Demolay	James Ross
Lt. blend	Sri Chandra	Five Star Gen.	Cliff's Choice
bicolor	Lois Walcher	John Kernochan	Florist Beauty
*var.	Golden City	Haslerova	

